

# К МУЗЫКЕ

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Andantino. Tranquillo

нар

*p* *espress.*

*poco cresc.* *mf*

*dim.* *molto*

*poco rit.*

*a tempo*

*p* *espress.*

Це-леб-ных слез род-ник про-зрач-ный, кте-бе при-льнув-ши,

дух наш пьет за-бве-нье мук, скор-бей, за-бот.

На бе-ре-гу тво-ем со-мне-нья призракмрачный за-снул сре-ди цве-тов, скло.

*mf*  
- нив свой лик боль - ной. Во сне он слад - ким

*p espress.*

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked *mf*. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *p espress.* is placed above the piano part.

*dim. molto* *pp*  
звук - кам внем - лет и, как ре - бе - нок, ти - хо

The second system continues the vocal and piano parts. The vocal line is marked *dim. molto* and *pp*. The piano accompaniment features arpeggiated chords and a steady bass line.

*allarg. molto* *mf dim. molto* *rit.* *pp* *a tempo*  
дрем - лет, под пе - сню ма - те - ри род - ной.

The third system shows the vocal line marked *allarg. molto* and *mf dim. molto*. The piano accompaniment includes a *rit.* marking and a *pp* dynamic. The system concludes with a *a tempo* marking.

*rit. molto* *espress.* *ten.*  
*mf*

The fourth system features a *rit. molto* and *espress.* marking. The vocal line is marked *mf* and *ten.*. The piano accompaniment includes a *mf* dynamic marking.